

ARTLINE

The newsletter of the RAL Art Center

March 2020

Upcoming Events

March

Exhibit:

Digging Up Local History, March 3 - 28

Reception March 6, 5 - 7pm

Paint Night

Tulips, March 20, 6:30 - 8:30pm

Workshops:

Workshops listed on pages 3-5

April

Exhibit:

Bloomin' Art, March 31 - April 25

Reception April 3, 5 - 7pm

Arts & Flowers Exhibit, April 3 & 4

Workshops:

Workshops listed on pages 3-5

Monthly

Creative Groups:

Monday Mornings Life Drawing,

10 - 12, Jan - May, open to all

Critiques, 1st Wed, 1:00pm

Photography Group, 2nd Monday,

4 - 6pm. Open to all

Meetings:

Communications Meeting,

1st Mon, 11:00am

Gallery Team, 2nd Mon, 11:00am

OPS Committee, 2nd Mon, 12:30pm

Images Of Love Exhibit Winners

Images of Love, February's exhibit, featured all the things we love from people, to dogs, to boats. Each artist entered what they loved most in a variety of media and subject matter.

Doug Mock, an award-winning watercolor artist and teacher living in White Stone, Virginia was the judge. Doug offers classes and workshops at the University of Richmond, the West End Art Studio in Richmond, the RAL Art Center in Kilmarnock as well as his working studio in White Stone.

Mock's work is characterized by unique design, bold color and creative subject matter. He creates art inspired by people and nature capturing life's simple moments.

His first place winner, "Puppy Love," a watercolor by Sarah Soderlund immediately drew Doug's attention. He stated that it drew him back again and again with the excellent composition, beautiful complementary color, powerful negative space and brilliant use of



shape and value.

Doug commented that all award winners were superb and beautiful works of art. Mel Neale's pastel, "Bubbas," was his second place choice, and third place was awarded to Mary Ellis for her acrylic, "Reflections of Love."

Honorable mentions were given to:

Carol Anne Taylor, photograph, "Life, Love and Beyond"

Linda Shields, mixed media, "Though a Glass Darkly I"

Linda Goldstein, watercolor, "Follow Your Heart"

March Windows

By Ellen Huddy

The RAL Art Center Windows will feature two well known exhibitors this month, their works each showing some of the history and flavor of Coastal Virginia.

Mel Neale is a prolific artist who works in a variety of media, including water color and pastels. A graduate of Mary Washington College, Mel taught art for 11 years in the public schools in Richmond. After leaving teaching, she continued to paint while raising her 2 daughters and home-schooling them aboard their 47' Motor-sailer; and for the next 25 years her boat was her studio. Here, Mel continued her art work, painting landscapes and seascapes, commissioned paintings of yachts and



other nautical subjects.

Mel has worked in pastels, oils, graphite, watercolor, acrylics and photography, and in recent times has focused mostly on working in pastels. Many consider pastel to be the purest form of making art because there is nothing between the pure pigment

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Voted Best Gallery in our Area!



continued from page 1

applied directly by hand and the support (paper or board): No brush, no pen, no medium or binders. With soft pastels she can combine her love for drawing with the richness of pure pigment, producing a painterly effect like no other medium. Mel's style incorporates realistic details, but can also have a delightful impressionistic feeling as well. Her works that are displayed in the window will be a mix of pastels and watercolors, and their subjects will be of local historical interest. The painting featured here is from a photo taken 30 years ago in Town Creek, off the western side of the Corrotoman River entrance. The oyster house is since abandoned, the watermen and their boats scattered elsewhere. Besides being an award winning member of the RAL, Mel is also a member of the St. Augustine Art Association, the Mid-Atlantic Pastel Society and a signature member of the Virginia Watercolor Society.

Harold Burnley is the featured photographer in this month's Windows, and will be showing some panoramic landscapes of rural Virginia. Now retired from a career in engineering, and a former Alteria Vice President, Harold is dedicated to his photography, making use of his skills honed over the years; beginning as photo editor for student publications at VA Tech, and also serving as a photographer for the Roanoke-Times World News for various assignments.

Although Harold has photographed many diverse subjects, his primary focus is Fine Art Landscapes and Nature Photography. He has photographed Coastal and South Western Virginia extensively, as well as Florida and the "Low Country" of South Carolina and Georgia. Harold's award-winning landscape photos are clear and concise, making you want to reach into the photo and touch the water or the mountains, the grasses in the foreground....



beautiful in the capture of light and nature in a particular moment. His picture of a barn in an autumn field is a nostalgic visit to a late fall day, 'hearing' the geese flock and form into their unique "V," as the seasons inexorably change.

Harold served on the board of directors of RAL from 2018 to 2019, and currently continues to serve on the board as a Past President and Strategic Planner. He exhibits all year long at the RAL and will be showing at the CrossRoads Art Center in Richmond this March and April.

Unique opportunity for anyone with an iPhone!



A colorful sunrise over the Bay... A great white heron wading in the shallow waters... An 8-point buck in a neighbor's yard. Don't you wish you had a camera with you? Actually, you do... if you own an iPhone.

Join Caroline Maryan at the RAL Art Center on Sunday, March 15, 1 - 4pm for a hands-on iPhone photography workshop. Whether the iPhone is your only camera... or not... you'll be amazed at

what you can capture with it. All it takes is some knowledge and practice. The old expression that the best camera is the one you have with you has never been truer.

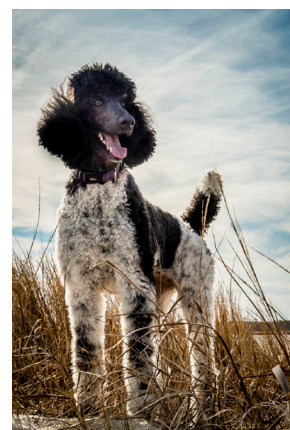
Caroline Maryan has taught photography in Williamsburg, VA and Seoul, South Korea since 2011 and loves to bring fun and excitement to her workshops.

Please see the detailed description of the workshop in this RAL Artline edition. The workshop is limited to 20 students, so register early.

Digital Boot Camp

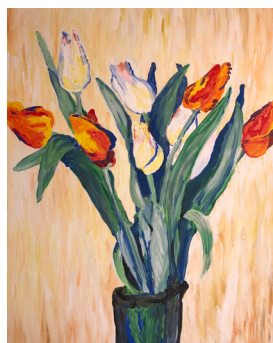
Instructor Phil Dunn, a retired university photography professor and leader of the Mathews Camera Club, will teach you how to take photos like this one using your DSLR, mirrorless, or point-and-shoot camera in just one day. Learn what all those buttons and dials do and how to use them.

For further information, please see the detailed description of the workshop in this RAL Artline edition.



Paint Night: Tulips

Friday, March 20, 6:30 – 8:30pm



French artist Claude Monet made a dab of something here and a dash there work so well together. He painted in an impressionistic style - what is seen of color as light plays on the subject matter. Play with recreating his 1885 Tulips on a 16" x 20" canvas your way. Creating a texture from a similar stroke with a brush and some color mixing will be discussed. The

\$35 fee includes all materials (\$30 for members). Bring your CHOICE of beverage!

2020 Workshops

Intermediate/Advanced Watercolor

Instructor: Doug Mock

Thursdays, March - May, 10:00 am - 12:30 pm

Join Doug for an exciting line-up of watercolor classes that will engage your creativity, push your artistic limits and help you achieve greater results in your work.

Classes will run monthly with each month focusing on a new, and often challenging area of focus. Each week class will begin with a demonstration followed by artists working independently and painting subjects that will reinforce the challenge of the day. Weekly classes will focus on mastering technique, mixing color, choosing subject matter and utilizing effective design and composition.

Artists will sign up and commit by the month. Choose as many months/areas of study as you wish...take your watercolor skill to the next level...and have a fun and rewarding experience with your fellow artists!

These classes are designed for the artist that has experience, knowledge and confidence with watercolor/water media. Maximum 10 students

Painting Water - River, Stream, Ocean & Lake - Still, Calm, Rough & Moving

March 5, 12, 19 & 26, 10am - 12:30pm

Painting water can be challenging. What colors should I use? Do I mask? How can I make it interesting? These questions and more will be answered during this month of lessons/activities. Members \$170 / Non-Members \$190

Painting the Child's Portrait

April 2, 9, 16, 23 & 30, 10am - 12:30pm

Children are so much fun to paint...especially in watercolor! Artists will learn how to mix beautiful and youthful skin tones and plan a portrait for success. During the month Doug will demonstrate how he chooses colors, how he paints highlights and shadows and how he glazes slow and steady to maintain a luminous glow. If you've ever wanted to paint your children, grandchildren, nieces, nephews, or any child this is your chance.

Members \$215.50 / Non-Members \$237.50

Painting Trees - Mixing Spring & Summer Greens

May 7, 14, 21 & 28, 10am - 12:30pm

The ever challenging color; green! It can be an artists worse nightmare. This month Doug will share his "recipes" for mixing natural and realistic greens. He will demonstrate painting greens in the landscape and how to achieve correct depth with strong value shifts. Spring is here...learn how to mix and use greens that will bring your paintings to life and read "naturally." Members \$170 / Non-Members \$190

Open Studio

Instructor: Brenda Sylvia

Wednesdays, Jan 8, 15, 22, 29; Feb 19, 26; Mar 4 6:00 pm - 8:30 pm

Open to artists of all levels to work in any medium except oils (unless you are not using solvents with them). A still life will be set up for working from life and you are welcome to bring your own objects or photographs to work from. Bring your own materials and refreshments. Tabletop easels will be provided. RAL artist Brenda Sylvia will be available for instruction, encouragement, and demonstrations. Come join us to have fun with your art in a nourishing, supportive environment. Please sign up in advance—restricted to 11 artists per session. Bring your own materials

Members \$15 per night / Non-Members \$20 per night

Watercolor Painting for Beginners

Instructor: Doug Mock

Tuesdays, Feb 25 - March 24, 1:00 - 3:30pm

Do you have the desire to paint in watercolor but don't know where to start, then this is your chance! Artists will learn about supplies, beginning techniques, choosing subject matter and achieving results that are sure to please. Open your mind, prepare to learn, have some fun, and enjoy the beauty of all that watercolor has to offer. This course is for the true beginner. Double the fun and invite a friend; this will be a great learning opportunity.

A key to success with watercolor is having the best supplies an artist can afford. If you have watercolor supplies that might work please feel free to bring them to the first class. If you need supplies then Doug will have a good beginner set (paints, brushes, palette and paper) available for \$100.

Not sure if this class is right for you? Join Artist/Instructor Doug Mock on Tuesday February 4th from 6:00-7:00 pm for a free information session. Doug will share more details about the class, review the syllabus, describe what you will learn and answer any questions that you have. Light refreshments will be available.

Member \$260 / Non-Member \$285

Beginning Drawing

Instructor: Brenda M. Sylvia

Wednesdays, Feb 19 & 26 and March 4, 12pm to 4 pm

No matter what medium you ultimately fall in love with, one of the basic skills every artist needs is the ability to draw. Even the most experienced painters can find it beneficial to work on their drawing skills. This class will not only help you develop your technical drawing skills, but it will also improve your observational skills. We will begin the workshop learning the basics such as mark making, value, and creating form with using graphite pencils. Our exercises will include creating contour drawings, gesture drawings, and texture in your drawings. We will learn about composition, positive/negative space, perspective and proportions. As your skill

increases, we will experiment using more expressive lines within your drawings. Later on we will progress to trying out other drawing mediums such as pen and charcoal. You are encouraged to have a sketchbook for completing small homework assignments between classes. Brenda will provide a basic materials list and will supply some of the media we will try out in the later sessions. Artists are requested to arrive 15 minutes early for set up.

\$140 Members / \$150 Non-Members

Alcohol Inks – Level 3

Instructor: Joan Willoughby

Mar. 7, 2020; Saturday, 10 am – 1 pm

Prerequisite: Level 1 and Level 2 courses

Level 3 will focus on expressive florals on new substrates and using more color combinations.

Materials needed:

Your own inks, Apron or other old clothing

Disposable gloves, Old credit card or catalyst tool

Blending solution, Snowcap

Instructor will provide:

Substrates, Rubbing alcohol

Other assorted necessities

Optional: Instructor will have additional substrate, 3-packs of ink, Snowcap - \$6, blending solution .5 oz. - \$3, for purchase.

Members \$50 / Non-Members \$60

Substrate Materials Fee: \$10

Sign up deadline: Feb. 29 Maximum: 10 students

iPhone Photography

Instructor: Caroline Maryan

Sunday, March 15, 1 - 4 pm

A colorful sunrise over the Bay... A great white heron wading in the shallow waters... An 8-point buck in a neighbor's yard. Don't you wish you had a camera with you? Actually, you do... if you own an iPhone.

Join us for a hands-on iPhone photography workshop with Williamsburg-based travel photographer, Caroline Maryan. Whether the iPhone is your only camera... or not... you'll be amazed at what you can capture with it. All it takes is some knowledge and practice. The old expression that the best camera is the one you have with you has never been truer. Working with the Camera app that comes with the iPhone, we'll start with the basics, learning what the various camera buttons, dials and settings control. Then, we'll dive into the modes, like Portrait, Pano and Video. Learning and practicing advanced techniques comes next. Finally, we'll touch on some simple editing.

Throughout the workshop, you'll pick up tips and tricks to improve your iPhone photography. You'll leave feeling inspired to use your mobile phone for more than a messaging device. Hand-outs with suggestions for ongoing practice will keep your learning on track.

Equipment: An iPhone. While all models of the iPhone are welcome, all of the modes are not available on some of the older models. Here are some specs to help you understand what modes may not be available on older models:

Portrait mode is only available on newer models released since 2016, like the iPhone 7 Plus (2016), 8 Plus (2017) and all newer models. (It was not included in the smaller iPhone 7 and 8.)

Live Photo mode is only available on iPhone models starting with 6S and 6X Plus (2015), SE (2016) and newer.

For the other modes, you should be fine with any iPhone that is still working.

Please charge your iPhone before you bring it to class! Bringing your charger would be a good idea, too.

Caroline Maryan has taught photography in Williamsburg, VA and Seoul, South Korea since 2011 and loves to bring fun and excitement to her workshops. To learn more, visit her website at www.carolinemaryan.com.

Members \$50 / Non-Members \$60

Digital Boot Camp Master Your Camera in One Day

Instructor: Phil Dunn

Saturday, March 21, 9am - 5pm

Learn how to take pictures with your DSLR, mirrorless, or point-and-shoot camera in just one day. Get hands-on instruction in how to operate your camera, understand what all those buttons and dials do—and learn how to use them. Spend time taking photos with instructor Phil Dunn right by your side. At the end of the day, review your photos with your classmates and go home with pictures to share proudly with your family and friends.

Members \$75 / Non-Members \$95

Required: Your camera, fully charged battery, and a media card. Maximum: 10 students

Hand-Built Pottery

Instructor: Ed Ramsey

*Mondays, March 30, April 6, 13, 20, and 27,
9:30 am – 12:30 pm*

When playing in the mud, you can pinch a pot, coil a pot, throw a pot on the wheel, or make a pot from slabs of clay. In this class we will concentrate on making three dimensional objects from flat slabs of clay. We will spend three sessions working with clay, one session glazing the items we have made and the fifth session, we will finish glazing and will critique any items that have been fired, glazed and fired the final time. The instructor will do all the firing between sessions. All tools will be provided. Please bring an apron.

Students are welcome to stay and finish whatever they are working on or we can wrap it in plastic and finish it the next week. Clay does not always follow a specific time. At the last session we will agree on a time and place to pick up and discuss pots still to be fired.

Location: Instructor's studio:

342 Front St., Sharps, VA 22548 804-394-9784

Riverrats22548@yahoo.com

Members \$175 / Non-Members \$185

Materials Fee: \$20 for clay / glazes / firing

Maximum: 10 students

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Broken Color – Painting Like the Impressionists!

Instructor: Kathleen Noffsinger
Tuesday & Wednesday, May 19 & 20, 10am - 3pm
All Media – Intermediate Level

Working with exaggerated brushwork, palette knives and scrapers suited to the painters' choice of medium Kathleen will focus on using both soft and bold broken color to paint in the impressionist style. Artists will work in their usual medium of watercolor, oil or acrylic. This is not a "how-to" beginner class for each medium. Kathleen's demos will be in watercolor and oil/cold wax medium and show how an artist's paintings in one medium can inspire creativity in another. Using sound practices in color theory and composition, this workshop is designed to push painters toward new techniques for exciting results!

Supplies: Bring your own preferred supplies for your chosen medium plus sketching materials. Bring or buy your lunch.
Members \$145 / Non-Members \$155
Maximum: 10 students

Art Pricing: The Ins and Outs of It

Instructor: Cate Kauffman
Saturday, Aug 1, 12 – 4 pm

Every artist has struggled to figure out how to price the work that they do. Every art collector has wondered how the artist came up with their prices.

This half-day class will walk you through what an artist must consider when pricing work in order to avoid being the stereotypical starving artist. Even with art as a hobby, if you offer work for sale, the work you sell should pay for itself at the very least. A pro needs to also feed themselves and pay the rent.

Cate Kauffman has struggled with these questions as well and by doing a lot of research and taking classes that include pricing advice, she has worked out which formulas work, and which ones don't. All printed materials are included in this practical workshop but bring a pencil, an eraser and a calculator and she will help walk you through the basics (and many of the extras that need to be considered). Collectors are also welcomed so they can come to understand why their patronage of the arts is so important and how the money they have invested is used to allow the artist to create more art

Members \$15 / Non-Members: \$20
Minimum: 4 students, Maximum 12 students

Portrait Drawing in Charcoal

Instructor: Marjorie Perrin
Friday, Oct 2, 10am - 4pm

Portraits can be some of the most expressive drawings. We will start by identifying the simple patterns and forms that are the basis for a well-designed portrait. During a demonstration on developing expression through form, value and line, students will find that a portrait is much more than recording proportions. Emphasis will be on creating a portrait that is an expression of the artist and the subject. Students need to bring a large photo to work from. I recommend that the photos be at least 8x10. Photos taken in natural light with clear contrast are recommended. The class can be taught with a live model if the statewide partner wishes to provide it.

Marjorie Perrin paints traditional subject matter with a fresh eye. She captures the timeless beauty of a moment with her colors and textures. Painting from life, she uses the richness of oil paint to convey a mood and sense of place. Her style is influenced by Impressionism and Classical Realism. She shares her enthusiasm for creating art with her students at the Virginia Museum of Fine Arts where she has taught studio art since 1989.

Marjorie graduated with honors from the Pennsylvania Academy of the Fine Arts; she also studied at Art Students League of New York and Virginia Commonwealth University and has studied privately with Cedric and Joannette Egeli. She has received several awards, recently, First Place at Gloucester Arts Festival Community Artist 2.5 Plein Air Competition 2019 and Third Place in Plein Air Westhampton 2019. She has also received two fellowships to the Virginia Center for the Creative Arts.

Her work is included in numerous private and corporate collections in Richmond, Virginia, including the Governor's Mansion, the Federal Reserve Bank of Richmond, CSX Corporation, E.R. Carpenter Corp., Medical College of Virginia, Henrico Doctor's Hospital, and Mutual Assurance. She is an active member in the Portrait Society of America, Oil Painters of America, the Virginia Plein Air Painters Association, the Maryland Society of Portrait Painters, and the Mid-Atlantic Plein Air Painters Association.

Sponsored by Virginia Museum of Fine Art

Members \$65 / Non-Members \$75

2020 Ral Art Center Exhibit Schedule

Digging Up Local History, Mar 3 - 28

Receiving Mar 2, 10am - 12pm
Opening Reception Mar 6, 5 - 7pm

Bloomin' Art, Mar 31 - April 25

Receiving Mar 30, 10am - 12pm
Opening Reception April 3, 5 - 7pm
(Arts & Flowers Exhibit, April 3 & 4)

Farm To Table, April 28 - May 30

Receiving April 27, 10am - 12pm
Opening Reception May 1, 5 - 7pm

Art Heist, June 2 - 27

Receiving June 1, 10am - 12pm
Opening Reception June 5, 5 - 7pm
Art Heist Event June 27, 4 - 7pm

Small Works, June 30 - Aug 1

Receiving June 29, 10am - 12pm
Opening Reception July 3, 5 - 7pm

On The Water, Aug 4 - 29

Receiving Aug 3, 10am - 12pm
Opening Reception Aug 7, 5 - 7pm

59th Labor Day Show, Sept 2 - 26

Receiving Aug 30 & 31, 10am - 12pm
LDS Reception, Sept 4, 5 - 7pm

Photography, Sept 29 - Oct 31

Receiving Sept 28, 10am - 12pm
Opening Reception Oct 2, 5 - 7pm

Abstract, Nov 3 - 28

Receiving Nov 2, 10am - 12pm
Opening Reception Nov 6, 5 - 7pm

Jewelry Show, Nov 6 & 7

Reception Nov 6, 5 - 7pm

Holiday Shop, Dec 1 - 31

Receiving - Nov 30, 10am - 12pm
Opening Reception/Xmas Party
Dec 4, 5 - 7pm



19 North Main Street
Kilmarnock, VA 22482
Phone 804-436-9309
Gallery Managers: Hope Towner
& Dale Coburn
ral@ralartcenter.com
www.ralartcenter.com
Tuesday - Saturday
10 until 4



The mission of RAL is to organize, sponsor and encourage educational and cultural activities in the visual arts and crafts.

The League's activities are focused in the lower Northern Neck and Lower Middle Peninsula of Virginia. It is a not-for-profit 501(c)3 organization.

RAL is a community partner of the Virginia Museum of Fine Arts and is partially supported by grants from the Virginia Commission for the Arts, the National Endowment for the Arts, and the River Counties Community Foundation.

Officers 2020-2021
President: Barbara Kershner
Vice President: Julie Austin
Secretary: CarolAnne Taylor
Treasurer: Chelle Lewis
Past President: Harold Burnley



March 2020

