

ARTLINE

The newsletter of the RAL Art Center

July 2020

Upcoming Events

July

Exhibit:

Small Works,
June 30 - Aug 1
Receiving June 29, 10am - 12pm

Paint Night:

Lighthouse Pen & Ink with Watercolor
Wash, July 30, 6:15 - 9:15pm

Workshops:

Full list on pages 3 & 4

August

Exhibit:

Windows on the World, Aug 2 -29
Receiving Aug 10am - 12pm

Phase III Precautions

*New Hours: Thurs - Sat, 10am - 4pm

*All staff and visitors will be required to wear masks.

*A social distance of 6 feet will be maintained between staff and visitors.

*Sanitization of counters and any handled equipment or merchandise will be ongoing. We will have hand sanitizer available for personal use.

*Staff will assist visitors when viewing or purchasing merchandise in order to insure adherence to our guidelines.

59th Annual Labor Day Art Show September 2 - 26

The RAL Art Center is pleased to announce that the Art Center's major signature event, the Annual Labor Day Art Show, will be held Sept. 2 thru Sept. 26. The COVID-mitigation guidelines may require new procedures for visitors, but will not deter art patrons from viewing this extraordinary exhibit, and purchasing a RAL Member's unique piece of art. The traditional RAL Art Center awards reception is being replaced with a unique virtual awards presentation broadcast on social media. The show will be open on Sunday and Monday of Labor Day weekend to accommodate visitors celebrating the end of summer.

The Annual Labor Day Art Show is widely recognized as one of the longest-standing visual arts shows in Virginia. Since the show moved from Rappahannock Westminister-Canterbury to the RAL Art Center in 2014, attendance has increased to over 1,100 visitors.

Production of the Labor Day Art Show takes a village! Seasoned and new members are creating prized pieces of art. Loyal sponsors are being

solicited for their support. Promotion material is being designed.

Key dates:

- Entry Forms / Fees Due - Aug 8 (No exceptions)
- LDAS Receiving - Aug 30 & 31, 10am-12pm
- Artists' Awards Presentation - Sept. 4, 6pm - Broadcast on social media

Additional important dates and details are listed in the Prospectus and Entry Form included in this Artline.

Current Exhibiting Artists must remove their artwork by Aug 29 and are encouraged to exhibit two pieces of their work in the Exhibit Room as the entire gallery area will be transformed into the Labor Day Art Show.

The 59th Annual Labor Day Art Show promises to be another epic event in our stunning gallery. (Have you seen the fabulous new Pike Studio workshop area?)

Thank you in advance to the many, many members who will "make it all happen".

Cheryl & Ron Mihills - Chairmen

July Windows

By Ellen Huddy

Summer is here and Virginia is open again! You can have a virtual trip through Virginia just by visiting the gallery windows this month. There is a visit to Williamsburg's most famous attraction, and then an experience viewing the unique waterscapes of the NNK.

Dr. Elizabeth Lee is a renaissance gal splitting her time between Richmond and the Northern Neck with her husband, John, and their spoiled little

miniature pincher, Chloe. She is a dentist by day, a fabulous cook and finds painting to be therapeutic in her off time. Living on the Rappahannock, her most recent paintings focus on moody, colorful sunsets, as well as waterscapes and nocturnes. Elizabeth's creative interests are varied, so quite often you'll find her changing direction from representative renderings to painting large abstracts. She likes to paint en plein air and from imagination, as well as from photographs. Enamored with

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nature, she paints mostly florals and landscapes that are rich in color and painterly brushstrokes; and she likes the variety of using acrylics or oil paints as well as watercolors. Among others in the gallery window, Elizabeth's oil painting, "Let There Be Light," portrays the final moments of a sunset over the water.

Elizabeth is a member and artist in residence at Crossroads Art Center in Richmond and the RAL Art Center, yet she exhibits in many other local galleries and venues as well. She has



been juried into shows all across Virginia and as far as California, receiving accolades and numerous awards.

Cate Kauffman works primarily in oils on canvas, and last year made a deliberate shift from very small animal paintings to large portraits of people. Recently, she and her husband purchased annual passes to Colonial Williamsburg and then made multiple forays there throughout the year. Her many photos from their visits were then used as references for an extensive series, "Williamsburg Craftsmen." It features many of the interpreters of Colonial Williamsburg life, either at work or at rest. The 13 painting series was originally part of a two-artist gallery show that opened the first week of March but then ended as the pandemic arrived and forced the closure of the gallery. Cate hopes to continue working on this series and also expand into portraiture with local people once she and her husband are no longer at risk from the virus and she can come out of isolation.

Cate attended a high school with a strong focus on the arts and then attended a year at VCU as an art major



before switching her major to public relations/journalism. After a 30 year hiatus to raise her children and pursue a career that provided for an early retirement, she returned to her art. She has worked to fill in the gaps in her painting and art knowledge by attending multiple workshops and conferences. She has had her work accepted into large, national and regional shows and earned a first place award at the RAL Art Center Labor Day show in 2019.

July Paint Night: Lighthouse

Pen & Ink with Watercolor Wash

*Thursday, July 30, 6:15 - 9:15pm
with Artist/Instructor Doug Mock*



Join Doug Mock for a night of fun and learning! In this exciting class you will learn how to use pen and ink and then apply watercolor washes to make your painting truly one-of-a-kind.

Every artist will receive a pre-sketched image so that you can focus on learning about and using pen and ink techniques. Feel free to bring your favorite beverage(s) and snacks to make the evening more special. Bring a friend, neighbor, relative or your spouse for this fun and engaging class.

All supplies will be included.

Member \$30; Non-member price \$35



2020 Summer/Fall Workshops

Now that RAL Art Center has reopened, adult workshops are beginning to be rescheduled. Classes will be held in the newly renovated Pike Studio... a beautiful place to learn and grow! Check ralartcenter.com regularly to see what new workshops have been added.

All Media Painting Classes Summer

Artist/Instructor: Doug Mock

Mondays, July - August, 1:30 - 4:00 pm

What you will love about painting in these classes:

- Being together with like-minded artists who love the creative process.
- Creating in the medium of your choice: oil, acrylic, watercolor, pastel, pen & ink, etc.
- Receiving guidance with work in progress when something is "just not right"
- Getting help with a painting you'd like to start but not sure what would be best
- Understanding when a composition and/or design will be most effective
- Getting help with choosing a color strategy that will make your painting have the best impact.
- Learning from an instructor with years of experience
- Making new friends and learning about other media

These classes are open to artists of any medium. Classes are NOT appropriate for beginners that have less than 1 year of experience in the medium of their choice.

Dates	Attend	# Classes	Member Tuition	Non-member Tuition
July 13		1	\$37.50	\$42.50
July 20		2	\$75.00	\$85.00
July 27		3	\$112.50	\$127.50
Aug 3		4	\$150.00	\$170.00
Aug 10		5	\$187.50	\$212.50
Aug 17		6	\$225.00	\$255.00
Aug 24		7	\$262.50	\$297.50
Aug 31		8	\$300.00	\$340.00

Mixing Greens in Watercolor

Artist/Instructor: Doug Mock

Thursday & Friday, July 23 & 24, 9:30am - 1:30pm

Mixing the color green can be very challenging and often frustrating. Mixing and using the wrong green hues can result in paintings that just don't look natural. Have you ever had this problem? No worries, we all have.

This 2 day workshop will cover the knowledge necessary

to mix and use greens for spring, summer and even winter landscapes/foliage. Doug will share his "recipes" for greens that create dramatic depth and strong value shifts. Artists will create color charts and will learn how pigments in tube greens can affect color mixing results.

This workshop will provide resources to use in your own studio, will provide you with a better understanding of what greens you love and will give you an idea of what tubes of paint you may want to add to your inventory.

Greens should not be daunting or frustrating...this workshop will give you the confidence to mix strong and natural looking greens; your mixing skills will improve and most importantly your paintings will be better!

Member \$170 / Non-Member \$190

"Summer Splash" 1-day Introduction to Watercolor

Artist/Instructor Doug Mock

Tuesday, July 28, 10 am - 4 pm

This exciting class is for anyone interested in watercolor. You will learn about supplies, techniques and the mechanics of how watercolor works. Doug will demonstrate and explain the many fun and creative ways watercolor can be used. You will have plenty of opportunity to "play" with brushes, paint and paper as you begin to see how watercolor responds to your artistic skill. Doug will discuss subject matter that is good for a "newbie" and will be available to answer any and all questions that you might have.

This will be a fun and informative day. Who knows, you may just want to pursue watercolor as a new hobby or career. Please bring snacks and/or a working lunch. Double the fun and invite a friend; this will be a great introduction.

All supplies will be included for this day long program.

\$85 Members / \$95 Non-Members

Beginning Watercolor for Especially for Summer Residents but Open to All

Artist/Instructor Doug Mock

Tuesdays, August 11, 18 & 25, 10 am - 4:00 pm

Do you have the desire to paint in watercolor but don't know where to start...then this is your chance! Artists will learn about supplies, beginning techniques, choosing subject matter and achieving results that are sure to please. Open your mind, prepare to learn, have some fun, and enjoy the beauty of all that watercolor has to offer. This course is for the true beginner...if you participated in the 1-day Introduction to Watercolor event then this is the class for you!

A key to success with watercolor is having the best sup-

plies an artist can afford. If you have watercolor supplies that might work please feel free to bring them to the first class. If you need supplies then Doug will have a good beginner set (paints, brushes, palette and paper) available for \$100. Member \$225; Non-member price \$255

"Broken Color - Painting Like the Impressionists!"

Instructor: Kathleen Noffsinger

Tuesday & Wednesday, September 22 & 23, 10am - 3pm

All Media - Intermediate Level

Working with exaggerated brushwork, palette knives and scrapers suited to the painters' choice of medium Kathleen will focus on using both soft and bold broken color to paint in the impressionist style. Artists will work in their usual medium of watercolor, oil or acrylic. This is not a "how-to" beginner class for each medium. Kathleen's demos will be in watercolor and oil/cold wax medium and show how an artist's paintings in one medium can inspire creativity in another. Using sound practices in color theory and composition, this workshop is designed to push painters toward new techniques for exciting results!

Supplies:

Bring your own preferred supplies for your chosen medium plus sketching materials. Bring or buy your lunch.

Members \$145 / Non-Members \$155

Maximum: 10 students

Portrait Drawing in Charcoal

Instructor: Marjorie Perrin

Friday, Oct 2, 10am - 4pm

Portraits can be some of the most expressive drawings. We will start by identifying the simple patterns and forms that are the basis for a well-designed portrait. During a demonstration on developing expression through form, value and

line, students will find that a portrait is much more than recording proportions. Emphasis will be on creating a portrait that is an expression of the artist and the subject. Students need to bring a large photo to work from. I recommend that the photos be at least 8x10. Photos taken in natural light with clear contrast are recommended. The class can be taught with a live model if the statewide partner wishes to provide it.

Marjorie Perrin paints traditional subject matter with a fresh eye. She captures the timeless beauty of a moment with her colors and textures. Painting from life, she uses the richness of oil paint to convey a mood and sense of place. Her style is influenced by Impressionism and Classical Realism. She shares her enthusiasm for creating art with her students at the Virginia Museum of Fine Arts where she has taught studio art since 1989.

Marjorie graduated with honors from the Pennsylvania Academy of the Fine Arts; she also studied at Art Students League of New York and Virginia Commonwealth University and has studied privately with Cedric and Joannette Egeli. She has received several awards, recently, First Place at Gloucester Arts Festival Community Artist 2.5 Plein Air Competition 2019 and Third Place in Plein Air Westhampton 2019. She has also received two fellowships to the Virginia Center for the Creative Arts.

Her work is included in numerous private and corporate collections in Richmond, Virginia, including the Governor's Mansion, the Federal Reserve Bank of Richmond, CSX Corporation, E.R. Carpenter Corp., Medical College of Virginia, Henrico Doctor's Hospital, and Mutual Assurance. She is an active member in the Portrait Society of America, Oil Painters of America, the Virginia Plein Air Painters Association, the Maryland Society of Portrait Painters, and the Mid-Atlantic Plein Air Painters Association.

Sponsored by Virginia Museum of Fine Art

Members \$65 / Non-Members \$75

2020 Ral Art Center Exhibit Schedule

**Small Works,
June 30 - Aug 1**

Receiving June 29, 10am - 12pm

**Windows on the World,
Aug 4 - 29**

Receiving Aug 3, 10am - 12pm

**59th Labor Day Show,
Sept 2 - 26**

Receiving Aug 30 & 31, 10am - 12pm

**Photography,
Sept 29 - Oct 31**

Receiving Sept 28, 10am - 12pm

Abstract, Nov 3 - 28

Receiving Nov 2, 10am - 12pm

Holiday Shop, Dec 1 - 31

Receiving - Nov 30, 10am - 12pm



59th Annual Labor Day Art Show September 2 - 26, 2020

Prospectus

Call to Artists! There has never been a better time to join us in the RAL Art Center's 59th Annual Labor Day Art Show. Artists are invited to enter original works of art in any media. The show is limited to 200 works of art. Early entry is recommended. The show will be held from Wednesday, September 2 thru Saturday, September 26 at the RAL Art Center, 19 North Main St., Kilmarnock, VA 22482, 804-436-9309. **As a result of COVID-19, the awards presentation will be broadcast on social media at 6pm - Friday, September 4.**

Entry Criteria:

- ❖ Entry is limited to RAL Art Center members only: annual membership is \$50. Applications are available at <http://ralartcenter.com/join-ral-art-center/>
- ❖ All work will be entered in an open class.
- ❖ Work must not have been shown in a previous RAL Annual Labor Day Art Show and have been created in the past two years.
- ❖ Work produced in a workshop is discouraged, but not refused.
- ❖ ALL ARTWORK MUST BE FOR SALE.
- ❖ Artists are limited to 2 entries only
- ❖ Artists must certify that work is original and, if photography, the specific medium (traditional chemical, digital, inkjet, etc.) and whether printed by the artist. Form attached

Framing and Size:

- ❖ Wall hung entries must be suitably framed for hanging by wire (no sawtooth hangers.) Work with impaired frames will be rejected.
- ❖ Each framed piece will be considered an entry even if related.
- ❖ Artists must supply their own stands for three dimensional work.
- ❖ Due to weight, works over 6 square feet must use Plexiglas in lieu of glass.
- ❖ Entries over 4x5 feet limited to one entry per artist and with an entry fee of \$35.00.

Bin Pieces:

- ❖ Accepted only if artist enters at least 1 main entry.
- ❖ Bin pieces will not be judged. Entrants may submit up to 5 original shrink-wrapped bin pieces for sale.
- ❖ Each piece must be identified on the reverse side with Artist's name, title of work, medium and price.
- ❖ Each entrant must furnish this information on one 3x5" card for all bin pieces at receiving.

Commissions:

- ❖ The RAL Art Center will retain a 25% commission on all work sold at the Exhibition.

Fees: Entries due August 8, 2020

- ❖ First Entry = \$25.00
- ❖ Second Entry = \$25.00
- ❖ Over sized entries = \$35.00 (limit - one)
- ❖ Bin Entries = \$3.00 each (limited to 5 entries)

Changes to Entries:

- ❖ Changes to entries will be accepted until August 8 and can be made by email to Barbara Kershner at baba2@kaballero.com or call 804-462-3464. Entries must retain the sale price set by August 8. Sale price must remain the same during the duration of the Show - no substitutions or price changes.

Agreements and Liability:

- ❖ Entries must remain in the Exhibit, unless sold to out-of-town purchaser, for the duration of the Show. Pick up of work displayed Sept 27 or 28 from 10am - 12pm.
- ❖ Although the greatest of care will be taken by the RAL Art Center; liability for any loss or damage to entries will not be assumed.

Awards

- ❖ Judging will be based on creativity, originality and craftsmanship for all media.
- ❖ Monetary awards will be presented for Best in Show, Memorials, Blue, Red and Yellow Ribbons.
- ❖ Viewers' Choice Award for the work chosen by the most visitors will also be given during the awards presentation which will be broadcast on social media at 6 PM - Friday, September 4.

Show Calendar

Aug 8 Entry Forms and Fees due. Please mark the back of art work with Artist Name, Title, Medium & Price

Aug 30 & Aug 31 Artwork received: Sunday & Monday, 10am - 12pm, at RAL Art Center

Sept 1 Closed for judging

Sept 2 Show opens to the public: 10am - 12pm

Sept 4 Virtual Awards Presentation on social media, 6pm

Sept 2 - 26 Show hours: 10am - 4pm

Sept 27 & 28 Artists pickup artwork from Studio Gallery: Sunday & Monday, 10am - 12pm



59th Annual Labor Day Art Show Entry Form

Entries Due by August 8, 2020

Artist's Name: _____

Street/P.O. Box: _____ City/Town _____ State: _____ Zip : _____

Phone: area code (____) _____ Email: _____

Website: _____

Entries: (limit 2 entries)

Title #1 (limit 30 characters) _____

Medium: _____ Price: _____ Fee: _____

Title #2 (limit 30 characters) _____

Medium: _____ Price: _____ Fee: _____

Bin Pieces: Limit of 5 pieces per entrant; \$3.00 per piece. Total Bin pieces: _____ Fees: _____

TOTAL FEES \$ _____

I have read, understand and agree to all the entry criteria heretofore stated in this Prospectus including agreements regarding liability and originality of artwork. I certify that this artwork is my original work and, if photography, that I did or did not, personally make the print. I understand that my work will remain in the show, unless sold, until the show ends, Saturday, Sept. 26 at 4 pm. Additionally I understand that all unsold artwork must be picked up by noon on Monday, September 28. All work not picked up will be assessed a storage fee of \$5.00 per day.

Signed: _____ Date: _____

(If Photo: I did ☐ did not ☐ make print)

Please print all information. Enclose completed form with check payable to RAL Art Center.

Mail to: Labor Day Show, RAL Art Center, 19 N. Main Street, Kilmarnock, VA 22482

or insert in "Labor Day Entries Envelope" at the RAL Art Center

Artwork Identification Forms

Keep the following identification forms, complete and affix to the back of each piece of artwork to be exhibited.

Name _____
Title _____
Medium _____
Price \$ _____

Name _____
Title _____
Medium _____
Price \$ _____



19 North Main Street
Kilmarnock, VA 22482
Phone 804-436-9309
Gallery Managers: Hope Towner
& Dale Coburn
ral@ralartcenter.com
www.ralartcenter.com
Tuesday - Saturday
10 until 4



The mission of RAL is to organize, sponsor and encourage educational and cultural activities in the visual arts and crafts.

The League's activities are focused in the lower Northern Neck and Lower Middle Peninsula of Virginia. It is a not-for-profit 501(c)3 organization.

RAL is a community partner of the Virginia Museum of Fine Arts and is partially supported by grants from the Virginia Commission for the Arts, the National Endowment for the Arts, and the River Counties Community Foundation.

Officers 2020-2021
President: Barbara Kershner
Vice President: Julie Austin
Secretary: CarolAnne Taylor
Treasurer: Chelle Lewis

July 2020

