

ARTLINE

The newsletter of the RAL Art Center

February 2020

Upcoming Events

February

Exhibit:

Images of Love, Feb 4 - 29

Reception Feb 7, 5 - 7pm

Workshops:

Winter/Spring Workshops listed on pages 3-4

March

Exhibit:

Digging Up Local History, March 3 - 28

Reception March 6, 5 - 7pm

Workshops:

Winter/Spring Workshops listed on pages 3-4

Monthly

Creative Groups:

Monday Mornings Life Drawing,

10 - 12, Jan - May, open to all

Critiques, 1st Wed, 1:00pm

Photography Group, 2nd Monday,

4 - 6pm. Open to all

Meetings:

Communications Meeting,

1st Mon, 11:00am

Gallery Team, 2nd Mon, 11:00am

OPS Committee, 2nd Mon, 12:30pm

New Board of Directors for 2020 and RAL Art Center's Long-Term Vision

The January 14, 2020 Annual Membership meeting was opened by President Harold Burnley at 4:00. Harold reviewed a Power Point Presentation which is available to all members by request. Areas covered included Our Mission, Financials, 2019 Accomplishments, Our Strengths, Our Needs and Focus of our Efforts, Opportunities, and an extensive review of our RAL Art Center Vision for the Future.

The 2020 slate of the Board of Directors and Officers, which were provided in advance to the Membership via email, was presented for review and vote. 100% of the attending members voted to approve the Board of Directors and Officers.

2020 Officers of the Board of Directors:

President: Barbara Kershner

Vice President: Julie Austin

Secretary: CarolAnne Taylor

Treasurer: Chelle Lewis

Past President: Harold Burnley

2020 Board of Directors in addition to the Officers:

CIO: Carol Clark

Artist Liaison: Doug Mock

Workshop Coordinator: Cheryl Mihills

Fund Raising Team Leader:

Karen Williams

Legal Representative: Alfie Butts

Your Officers and Board of Directors look forward to another extraordinary year of fulfilling our mission of "Inspiring arts in the community and the community in the arts." We encourage all of our members to become involved as volunteers, in small or big ways, in the constantly growing and evolving dynamo that is the RAL Art Center. Volunteers are the gears in our powerful engine, that never stops moving forward.

February Windows

By Ellen Huddy

February, the month of snow, may bring with it the winter doldrums; but you can always find a bright spot at the RAL Gallery Windows. New exhibits of artistic talent bring us photography and unique baskets.

Judy Penry began weaving baskets in 1997 when she and her husband retired and left Maryland, where they had lived for 30 years. Happy childhood memories of summer visits to Reedville made this the perfect place to retire and they subsequently bought property there from Judy's grandmoth-



er, and settled in.

Quilting was Judy's first love, but when a quilting friend was nice enough to share her expertise in basket mak-

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Voted Best Gallery in our Area!



Selected by the readers of The Rivah Visitor's Guide



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ing, she was hooked. Judy works in the Nantucket Style of basket making, which was developed from a combination of influences: The weaving style of the Algonquin Indians, the expertise of the coopers and woodworkers, the supply of rattan from the Far East and the basket making of the sailors and islanders of Nantucket Island, MA. In the 1850's a lightship was stationed south of Nantucket and manned for about 40 years. The sailors had much free time and this is how and when these particular baskets were developed. The baskets became known as "Nantucket Lightship Baskets". Later, the Nantucket style was perfected as a land-based craft. Nantucket baskets are woven on a mold, have a wooden base and are woven with cane or rattan. It is considered a uniquely American art form associated with maritime heritage. As you examine these baskets, you will find something unique about each one (they often have a decorative medallion woven in); and each one is truly a work of art.

Michael Allen is a new exhibitor at the RAL Gallery, with a style of photography that is varied and eclectic. Mike's interest in photography, which began in the 1970's, has a style that leans toward journalistic, spanning multiple film and digital formats. He was largely self taught, but also tutored by his parents; his father being an artist and illustrator who instilled a keen eye for photographic detail in his son, and his mother who was a teacher and the family photo documentarian. His eye for scenic and historical subjects was developed through childhood travels across the US and Canada, visiting many of the national parks during the '60's. Mike also found his influence in both the works of Ansel Adams and the National Geographic family of magazines.

Mike's picture, "Strolling the Green" is an image taken one lucky day at Williamsburg where perfect clouds and a young lady in period costume crossing the green chanced to make the perfect photo of the Governor's Palace. Many of the pictures you see in the windows



will be from Mike's travels. Other pieces in his varied portfolio show that he enjoys drawing out the beauty of small objects, either man-made or found in nature, through macro photography and through studies in black and white. Mike has successfully exhibited at the Virginia and Maryland State fairs as well as other galleries.

"Looking for the Mark" Wins First Place.

During the month of January members and the public voted for their favorite piece of art in this exhibit. The votes were counted, and "Looking for the Mark," a watercolor by Carol Vaughn, was the winner.

Carol's watercolors combine her love of painting with her love of sailing. She strives to show the sparkle of light on the water, the motion of the waves and boats, and the excitement of the sailing crew while racing. She captures the moment with her camera, and

then transforms her best photos into her watercolor paintings.

Vaughn has a graphic design degree from Tyler School of Art, Temple University, and recently retired to the Northern Neck where she plans to continue her painting and sailing pursuits.

Second Place went to "Winter Fox," a watercolor by Conway Telfeyan.

Third place was awarded to "Edna Earl," an acrylic painting by Karen Kingsley.



We need your expertise! The LCPS Art Teachers are looking for RAL Artists who are willing to be a part of the LCPS Art Show on Saturday, April 25, 2020 from 9am-12pm.

CALLING ALL ARTISTS!

What you would do:
Set up your area and make your art!

The reason:
We want our students to see REAL ARTISTS making REAL ART happen right before their eyes! Students and families will enjoy asking questions and seeing the creative process unfold.

If you are interested, contact MARILYN SPROUSE via email at msprouse@lcs.k12.va.us BY APRIL 3rd.

Lancaster County Student Art Show

On April 25th, from 9am to noon, the Lancaster Middle School will host the Annual Student Art Show. The gym will be transformed into a giant art gallery with artwork done by students from the Primary, Middle & High Schools. Judging will be done by members of RAL on the 24th from 3pm to 6pm. Also, up to 10 artists are invited to set up a mini display of their work. Artists may create as well. Round cafe-

teria tables are available to setup a mini display. All members are welcomed to enjoy live band performances, edible art and art activities.

If you are interested in being a judge or displaying your work, contact Marilyn Sprouse: msprouse@lcs.k12.va.us

Winter & Spring Workshops

Intermediate/Advanced Watercolor

Instructor: Doug Mock

Painting Dramatic Skies & Clouds

February 6, 13, 20 & 27, 10am - 12:30pm

This month will focus on painting a variety of skies along with many different cloud structures. Artists will learn what colors to use for intense and colorful sunsets and sunrises as well as for strong and moving cloud structures.

Member \$170 / Non-Members \$190

Painting Water - River, Stream, Ocean & Lake - Still, Calm, Rough & Moving

March 5, 12, 19 & 26, 10am - 12:30pm

Painting water can be challenging. What colors should I use? Do I mask? How can I make it interesting? These questions and more will be answered during this month of lessons/activities. Members \$170 / Non-Members \$190

Painting the Child's Portrait

April 2, 9, 16, 23 & 29, 10am - 12:30pm

Children are so much fun to paint...especially in watercolor! Artists will learn how to mix beautiful and youthful skin tones and plan a portrait for success. During the month Doug will demonstrate how he chooses colors, how he paints highlights and shadows and how he glazes slow and steady to maintain a luminous glow. If you've ever wanted to paint your children, grandchildren, nieces, nephews, or any child this is your chance.

Members \$215.50 / Non-Members \$237.50

Painting Trees - Mixing Spring & Summer Greens

May 7, 14, 21 & 28, 10am - 12:30pm

The ever challenging color; green! It can be an artists worse nightmare. This month Doug will share his "recipes" for mixing natural and realistic greens. He will demonstrate painting greens in the landscape and how to achieve correct depth with strong value shifts. Spring is here...learn how to mix and use greens that will bring your paintings to life and read "naturally." Members \$170 / Non-Members \$190

Open Studio

Instructor: Brenda Sylvia

Wednesdays, Jan 8, 15, 22, 29; Feb 19, 26; Mar 4

6:00 pm - 8:30 pm

Open to artists of all levels to work in any medium except oils (unless you are not using solvents with them). A still life will be set up for working from life and you are welcome to bring your own objects or photographs to work from. Bring your own materials and refreshments. Tabletop easels will be provided. RAL artist Brenda Sylvia will be available for instruction, encouragement, and demonstrations. Come join us to have fun with your art in a nourishing, supportive environment. Please sign up in advance—restricted to 11 artists per session. Bring your own materials

Members \$15 per night / Non-Members \$20 per night

Beginning Alcohol Inks - Level 1

Instructor: Joan Willoughby

Saturday, Feb 8, 10am - 1pm

Alcohol Inks are a form of painting with special inks containing an alcohol base on a non-porous surface. You do not need to be an artist to enjoy this type of painting, but beware; once you start it becomes very addicting and you will want to learn more and more about painting with them. Joan has been doing Alcohol Ink paintings during the past 6 years and has won several awards for some of the paintings. She sees painting with inks as a cooperative adventure with the inks because they often have a mind of their own, so you just need to coax them along. However, if you decide that what you have done is not to your liking, it is easy to erase them and start again. You just need to give yourself the freedom to explore. It is possible to do representational art with the inks; however, this course will focus on just letting go and being more abstract. A beginning supply kit will be available for the attendees to use, but a few extra supplies will need to be brought as well. Most of these will be available from what you have in your home. Students should bring an apron and protective gloves.

Members \$50 / Non-Members \$60

Materials Fee \$25

Sign up deadline: Feb 1 Maximum 10 students

Watercolor Painting for Beginners

Instructor: Doug Mock

Tuesdays, Feb 18 - March 24, 1:00 - 3:30pm

Do you have the desire to paint in watercolor but don't know where to start then this is your chance! Artists will learn about supplies, beginning techniques, choosing subject matter and achieving results that are sure to please. Open your mind, prepare to learn, have some fun, and enjoy the beauty of all that watercolor has to offer. This course is for the true beginner. Double the fun and invite a friend; this will be a great learning opportunity.

A key to success with watercolor is having the best supplies an artist can afford. If you have watercolor supplies that might work please feel free to bring them to the first class. If you need supplies then Doug will have a good beginner set (paints, brushes, palette and paper) available for \$100.

Not sure if this class is right for you? Join Artist/Instructor Doug Mock on Tuesday February 4th from 6:00-7:00 pm for a free information session. Doug will share more details about the class, review the syllabus, describe what you will learn and answer any questions that you have. Light refreshments will be available.

Member \$260 / Non-Member \$285

Beginning Drawing

Instructor: Brenda M. Sylvia

Wednesdays, Feb 19 & 26 and March 4, 12pm to 4 pm

No matter what medium you ultimately fall in love with, one of the basic skills every artist needs is the ability to draw. Even the most experienced painters can find it beneficial to work on their drawing skills. This class will not only help you develop your technical drawing skills, but it will also improve your observational skills. We will begin the workshop learning the basics such as mark making, value, and creating form with using graphite pencils. Our exercises will include creating contour drawings, gesture drawings, and texture in your drawings. We will learn about composition, positive/negative space, perspective and proportions. As your skill increases, we will experiment using more expressive lines within your drawings. Later on we will progress to trying out other drawing mediums such as pen and charcoal. You are encouraged to have a sketchbook for completing small homework assignments between classes. Brenda will provide a basic materials list and will supply some of the media we will try out in the later sessions. Artists are requested to arrive 15 minutes early for set up.

\$140 Members / \$150 Non-Members

Alcohol Inks - Level 2

Instructor: Joan Willoughby

Saturday, Feb. 22, 10am - 1pm

Prerequisite: Level One course or experience with alcohol inks

Taking your alcohol inks to the next level. Attendees will focus on gaining additional control of their alcohol ink paintings. The object of this class will be to further develop alcohol ink skills. We will also pour a landscape on a 6"x6" tile.

Materials needed:

Inks from Level One as well as any other inks you may have on hand. Apron or other old clothing. Disposable gloves. A couple of small paint brushes.

Instructor will provide:

5"x7" prepared Yupo paper, 6"x6" tile, rubbing alcohol, canned air and straws, other assorted necessities

Optional:

Instructor will have a variety of 3-packs of ink and tablets of Yupo paper available for purchase. Materials Fee: \$5

Members \$50 / Non-Members \$60

Sign up deadline: Feb. 15 Maximum: 10 students

Alcohol Inks - Level 3

Instructor: Joan Willoughby

Mar. 3, 2020; Saturday, 10 am - 1 pm

Prerequisite: Level 1 and Level 2 courses

Level 3 will focus on expressive florals on new substrates and using more color combinations.

Materials needed:

Your own inks, Apron or other old clothing

Disposable gloves, Old credit card or catalyst tool

Blending solution, Snowcap

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Instructor will provide:

Substrates, Rubbing alcohol

Other assorted necessities

Optional: Instructor will have additional substrate, 3-packs of ink, Snowcap - \$6, blending solution .5 oz. - \$3, for purchase.

Members \$50 / Non-Members \$60

Substrate Materials Fee: \$10

Sign up deadline: Feb. 29 Maximum: 10 students

Hand-Built Pottery

Instructor: Ed Ramsey

Mondays, April 6, 13, 20, 27 & May 4, 9:30 am - 12:30 pm

When playing in the mud, you can pinch a pot, coil a pot, throw a pot on the wheel, or make a pot from slabs of clay. In this class we will concentrate on making three dimensional objects from flat slabs of clay. We will spend three sessions working with clay, one session glazing the items we have made and the fifth session, we will finish glazing and will critique any items that have been fired, glazed and fired the final time. The instructor will do all the firing between sessions. All tools will be provided. Please bring an apron.

Students are welcome to stay and finish whatever they are working on or we can wrap it in plastic and finish it the next week. Clay does not always follow a specific time. At the last session we will agree on a time and place to pick up and discuss pots still to be fired.

Location: Instructor's studio:

342 Front St., Sharps, VA 22548 804-394-9784

Riverrats22548@yahoo.com

Members \$175 / Non-Members \$185

Materials Fee: \$20 for clay / glazes / firing

Maximum: 10 students

Broken Color - Painting Like the Impressionists!

Instructor: Kathleen Noffsinger

Tuesday & Wednesday, May 19 & 20, 10am - 3pm

All Medias - Intermediate Level

Working with exaggerated brushwork, palette knives and scrapers suited to the painters' choice of medium Kathleen will focus on using both soft and bold broken color to paint in the impressionist style. Artists will work in their usual medium of watercolor, oil or acrylic. This is not a "how-to" beginner class for each medium. Kathleen's demos will be in watercolor and oil/cold wax medium and show how an artist's paintings in one medium can inspire creativity in another. Using sound practices in color theory and composition, this workshop is designed to push painters toward new techniques for exciting results!

Supplies: Bring your own preferred supplies for your chosen medium plus sketching materials. Bring or buy your lunch.

Members \$145 / Non-Members \$155

Maximum: 10 students

2020 Ral Art Center Exhibit Schedule

Images Of Love, Feb 4 - 29

Receiving Feb 3, 10am - 12pm
Opening Reception Feb 7, 5 - 7pm

Digging Up Local History, Mar 3 - 28

Receiving Mar 2, 10am - 12pm
Opening Reception Mar 6, 5 - 7pm

Bloomin' Art, Mar 31 - April 25

Receiving Mar 30, 10am - 12pm
Opening Reception April 3, 5 - 7pm
(Arts & Flowers Exhibit, April 3 & 4)

Farm To Table, April 28 - May 30

Receiving April 27, 10am - 12pm
Opening Reception May 1, 5 - 7pm

Art Heist, June 2 - 27

Receiving June 1, 10am - 12pm
Opening Reception June 5, 5 - 7pm
Art Heist Event June 27, 4 - 7pm

Small Works, June 30 - Aug 1

Receiving June 29, 10am - 12pm
Opening Reception July 3, 5 - 7pm

On The Water, Aug 4 - 29

Receiving Aug 3, 10am - 12pm
Opening Reception Aug 7, 5 - 7pm

59th Labor Day Show, Sept 2 - 26

Receiving Aug 30 & 31, 10am - 12pm
LDS Reception, Sept 4, 5 - 7pm

Photography, Sept 29 - Oct 31

Receiving Sept 28, 10am - 12pm
Opening Reception Oct 2, 5 - 7pm

Abstract, Nov 3 - 28

Receiving Nov 2, 10am - 12pm
Opening Reception Nov 6, 5 - 7pm

Jewelry Show, Nov 6 & 7

Reception Nov 6, 5 - 7pm

Holiday Shop, Dec 1 - 31

Receiving - Nov 30, 10am - 12pm
Opening Reception/Xmas Party
Dec 4, 5 - 7pm



19 North Main Street
Kilmarnock, VA 22482
Phone 804-436-9309
Gallery Managers: Hope Towner
& Dale Coburn
ral@ralartcenter.com
www.ralartcenter.com
Tuesday - Saturday
10 until 4



The mission of RAL is to organize, sponsor and encourage educational and cultural activities in the visual arts and crafts.

The League's activities are focused in the lower Northern Neck and Lower Middle Peninsula of Virginia. It is a not-for-profit 501(c)3 organization.

RAL is a community partner of the Virginia Museum of Fine Arts and is partially supported by grants from the Virginia Commission for the Arts, the National Endowment for the Arts, and the River Counties Community Foundation.

Officers 2020-2021
President: Barbara Kershner
Vice President: Julie Austin
Secretary: CarolAnne Taylor
Treasurer: Chelle Lewis
Past President: Harold Burnley



February 2020



ART WORKS.
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